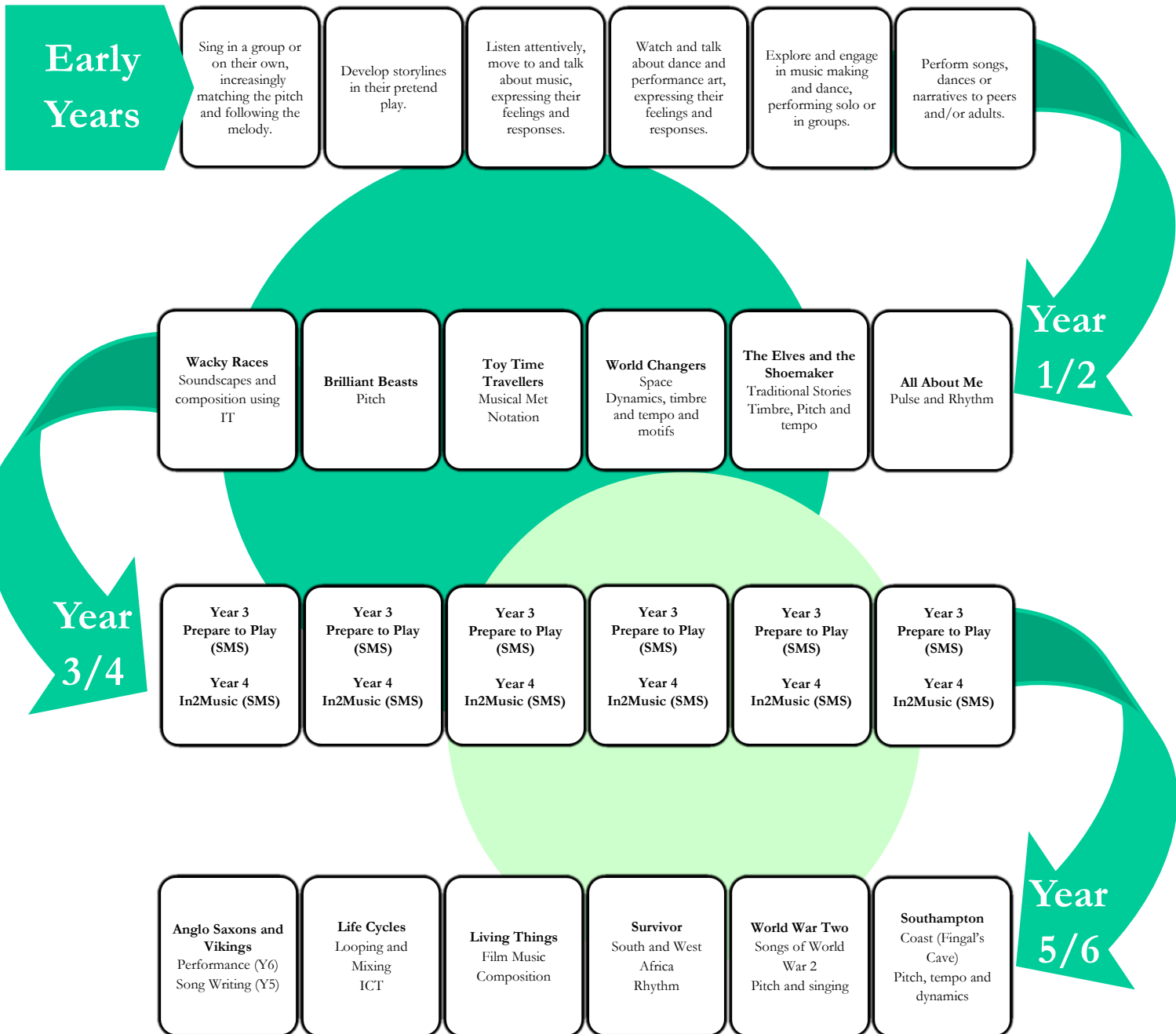


The Music Curriculum

Cycle 1



Performance



Listening and appreciation



Exploring sounds



The Music Curriculum

Cycle 2



Early Years

Sing in a group or on their own, increasingly matching the pitch and following the melody.

Develop storylines in their pretend play.

Listen attentively, move to and talk about music, expressing their feelings and responses.

Watch and talk about dance and performance art, expressing their feelings and responses.

Explore and engage in music making and dance, performing solo or in groups.

Perform songs, dances or narratives to peers and/or adults.

Year 1/2

Musical Stories
On the Island:
British songs and sounds
Composition

Music & Movement
African Animals
Call and Response
song and notation

Big Band
By the Sea
Vocal and body
percussion

Exploring Sounds
The Three Little
Pigs
Timbre and rhythm
patterns

Celebrations
Superheroes
Pitch and Tempo

Big Emotions
(Well being
program)
Music Vocabulary

Year 3/4

Year 3
Prepare to Play
(SMS)
Year 4
In2Music (SMS)
trumpets & ukulele

Year 3
Prepare to Play
(SMS)
Year 4
In2Music (SMS)
trumpets & ukulele

Year 3
Prepare to Play
(SMS)
Year 4
In2Music (SMS)
trumpets & ukulele

Year 3
Prepare to Play
(SMS)
Year 4
In2Music (SMS)
trumpets & ukulele

Year 3
Prepare to Play
(SMS)
Year 4
In2Music (SMS)
trumpets & ukulele

Year 3
Prepare to Play
(SMS)
Year 4
In2Music (SMS)
trumpets & ukulele

Year 5/6

Maya
Performance (Y6)
Song Writing (Y5)
Improvisation and
Composition

Maya
Pop Art
Theme and varia-
tion

Space
The Blues
Improvisation

Disaster Strikes
Holi
Composition

Rivers
Pitch, tempo and
dynamics

Ancient Greeks
Advanced Rhythms
Exploring rhythmic
patterns

Performance



Listening and appreciation



Exploring sounds

