

Art Skills and Knowledge



Knowledge Progression

Year 1/2 Cycle 1	Do I know how to use proportion? Do I know the artists Freida Kahlo and Vincent Van Gogh? Can I talk about their artwork?		Do I know to use the colour wheel to help me mix colours? Do I know who Piet Mondrian, Henri Rousseau and Wassily Kandinsky are? Can I talk about their artwork?		Do I understand what a collage is and can explain it in my own words? Do I know the artists Sheila Hicks and Eileen Agar? Can I talk about their artwork?	Do I know what 3d means? Do I know the vocabulary 'paper mâché' and can explain how to create it? Do I know the artist Jeff Koons? Can I talk about his artwork?
Year 1/2 Cycle 2		Do I know the artists Claude Monet and Vincent Van Gogh? Can I talk about their artwork?		Do I know the artist Andy Warhol? Can I talk about his artwork? Do I know what a pattern is?	Do I know the artists Sheila Hicks and Eileen Agar? Do I know what a collage is?	Do I know the artist Andy Goldsworthy? Can I talk about his natural artwork inspired artwork?
Year 3/4 Cycle 1	Do I understand the different grades of pencil?		Do I know who Paul Klee is and recognise his artwork? Do I understand this vocabulary – tint, tone, shade, hue?		Do I know the artist Andy Warhol? Can I talk about his artwork? Do I know what a pattern is?	Do I know how to manipulate clay in a variety of ways, e.g. rolling, kneading and shaping? (Do I understand the vocabulary)
Year 3/4 Cycle 2	Do I know the different grades of pencil and other implements, making informed choices about which to use? Do I know who Paul Cezanne is and features of his artwork?		Can I describe Steven Brown's style of art, and what influences him? Do I know the difference between tint, tone, shade and hue. Skills?			
Year 5/6 Cycle 1	Do I know about the origins of Batik? Can I describe how batik works, and name different materials that it can be done on?	Can I describe the art style of Degas? Can I describe the artwork of Paul Nash?		Do I have a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours? Do I understand how to mix a range of colours? Can I understand the key features of impressionism?		
Year 5/6 Cycle 2	Do I know about the origins of Batik? Can I describe how batik works, and name different materials that it can be done on?	Do I know some of the key features of Anthony Gormley's sculptures? Can I describe different techniques for sculpture?	Can I name several famous artists who use printing as a technique? Can I explain what is meant by mono printing and relief printing?		Do I know who William Morris is and recognise his work? Do I understand the processes used to produce a simple print?	

Art Skills and Progression



Skills Progression						
Year 1/2 Cycle 1	Can I create a self portrait? Can I use shading?		Can I mix primary colours to create secondary colours? Can I make my colour darker or lighter?		Can I use a variety of material and joining techniques?	I can use a range of techniques to make a sculpture?
Year 1/2 Cycle 2		Can I add some shading to my drawings? Can I draw natural objects with some accuracy?		Can I create a pattern? Can I use a range of print techniques?	Can I create a collage using a range of materials?	Can I create a pattern or shape using natural objects?
Year 3/4 Cycle 1	Can I use different grades of pencil to achieve variations in line, texture, tone, colour, shape and pattern?		Can I mix a variety of colours and know which primary colours make secondary colours; use more specific colour language?		Can I select broadly the kinds of material to print with in order to get the effect I want?	Can I construct a simple clay base for extending and modelling other shapes? Can I form a clay canopic jar using joins effectively? Can I manipulate clay in a variety of ways, e.g. rolling, kneading and shaping?
Year 3/4 Cycle 2	Can I add detail and extend to include proportion, placement and shape of body? Can I experiment with different grades of pencil and other implements, making informed choices about which to use? Can I describe the work of Paul Cezanne and explain how his style has influenced my own artwork?		Can I demonstrate printing technique? Can I use different techniques to create a variety of effects and textures? Can I create a piece of artwork influenced by Steven Brown?			
Year 5/6 Cycle 1		Can I show light and dark using charcoal and pastel? Can I give my pictures an impression of movement? Can use a grid to help me accurately copy part of a picture?		Can I use appropriate brush strokes? Can I choose and mix colours carefully? Can I think about and explain the composition of my piece of artwork?		Can I plan a sculpture through drawing and other preparatory work? Can I question and make thoughtful observations about starting points and select ideas to use in my work? Can I use recycled, natural and man-made materials (mod rock) to create sculpture? Can I create sculpture and constructions with increasing independence?
Year 5/6 Cycle 2	Can I use the technique of wax resist on paper and fabric? Can I explore different effects using wax resist? Do I understand the colour wheel and how adjoining colours can blend to give a pleasing effect?	Can I compare sculptures using technical vocabulary? Can I plan a sculpture through drawing and other preparatory work? Can I work in a sustained and independent way from observation, experience and imagination?	Can explore a variety of printing techniques, including relief printing? Can I choose and experiment with a variety of materials, textures, and colours? Can I describe and evaluate the techniques and media I have used?		Can I work from a variety of sources including observation? Can I explore blending techniques with pencils? Can I develop my own style using tonal contrast? Can I develop an awareness of composition, scale and proportion in my drawings?	Can I use the technique of wax resist on paper and fabric? Can I explore different effects using wax resist? Do I understand the colour wheel and how adjoining colours can blend to give a pleasing effect?